

Cheongna Dalton School



HIGH SCHOOL COURSE CATALOG 2025-2026



Mission Statement	3
Vision Statement	3
Educational Philosophy	3
Expected Schoolwide Learning Results	3
Character	3
Curiosity	3
Critical Thinking	3
Communication	4
Collaboration	4
Community	4
CDS Course Catalog	4
CDS Graduation Requirements	5
Graduation Service Learning Requirements	5
Senior Project	5
Transfer Credits	6
Korean Track Information	6
Advanced Placement Policies & Offerings	6
AP Offerings for 2024-2025	8
AP Prerequisites and Criteria	8
AP Yearly Course Limit	8
Adding and Dropping Courses	9
Course Planning	10
English Department	12
Department Mission	12
Vision for Teaching and Learning	12
English Courses	12
Mathematics	16
Department Mission	16
Vision for Teaching and Learning	16
Mathematics Courses	16
Science	19
Department Mission	19
Vision for Teaching and Learning	19
Science Courses	19
Social Studies	23
Department Mission	23
Vision for Teaching and Learning	23
Social Studies Courses	23
Fine Arts	28
Department Mission	28
Vision for Teaching and Learning	28
Fine Arts Courses	28

World Languages	33
Department Mission	33
Vision for Teaching and Learning	33
How to get a World Languages credit and move up to the next language level?	33
World Languages Courses	33
Health and Physical Education	38
Department Mission	38
Vision for Teaching and Learning	38
Health and Physical Education Courses	38

Mission Statement

Cheongna Dalton School pioneers to develop global citizens who will engage in a diverse and changing world with creativity and compassion. Building on the foundation of the Dalton Plan, our mission is to empower students with the habits of mind necessary to lead fulfilling and ethically responsible lives.

Vision Statement

Better than yesterday - CDS is a safe community where learners can begin to discover their interests, experience the joy of learning, and reach their full potential.

Educational Philosophy

Cheongna Dalton School (CDS) provides an academically rigorous, progressive educational environment that promotes active inquiry. Students who graduate from CDS are not only academically capable but a person with character and curiosity. CDS seeks to develop well-rounded students who can become global leaders in the world today. CDS students are taught how to be intelligent, independent, and responsible so that they may be successful adults in the global world.

With the Dalton Plan as the foundation for the curriculum, the program is designed to offer our students opportunities to acquire content knowledge, critical thinking skills, and collaboration skills through inquiry, experimentation, and research and analysis. Furthermore, students take control of their own educational experience by learning how to make use of their free lab time.

Expected Schoolwide Learning Results

Students who graduate from Cheongna Dalton School embody the following qualities:

Character

CDS students exhibit a developed sense of ethics by:

- Maintaining a consistent set of values based on careful thought and the critical study of a variety of belief systems
- Applying those values to their choices, and taking responsibility for the consequences of their actions
- Demonstrating integrity in all aspects of their lives

Curiosity

CDS students demonstrate self-motivation in learning by:

- Giving thoughtful consideration to the direction of their own learning and experiences throughout their lifetimes
- Independently striving for deeper knowledge in the areas of study they favor
- Exploring those areas in an academically rigorous manner

Critical Thinking

CDS students observe and process their world by:

- Carefully selecting documents and media from a wide range of digital, print, and multimedia resources
- Analyzing those sources and demonstrating their understanding with academic rigor
- Seeking and evaluating a range of views with an open mind

Communication

CDS students present their ideas with clarity, creativity, purpose, and an understanding of their audience by:

- Speaking and writing in precise English, and at least one other World Language
- Giving careful thought and attention to the words of others
- Communicating using appropriate technology and the visual and performing arts

Collaboration

CDS students work with others by:

- Recognizing that collaboration can produce synergistic results
- Endeavoring to make interaction smooth, respectful, and productive
- Knowing when to allow the group's needs to supersede their own

Community

CDS students contribute positively to society by:

- Displaying respect for others in all words and actions
- Volunteering their time and talents to make positive differences in the lives of others and to the environment
- Leading an active, balanced and healthy lifestyle

CDS Course Catalog

This course catalog outlines the anticipated offerings for the upcoming 2025-2026 academic year. It is important to note that, on occasion, courses may be subject to cancellation due to insufficient enrollment or closure due to reaching maximum capacity. In such instances, every effort will be exerted to present students with viable alternative selections. Additionally, priority registration for courses is accorded to students embarking on their senior year.

CDS Graduation Requirements

Students must accumulate a minimum of 22 academic credits and fulfill the requirements in Arts, Health, Physical Education. Students must also complete a Senior Project and a Service Learning requirement listed below. The maximum number of credits a student can have is 26. Specific departmental requirements are:

English	4 Years	4 credits
Mathematics	3 Years	3 credits
Science	3 Years	3 credits
Social Studies	3 Years	3 credits
World Languages	3 Years	3 credits
Fine Arts	2 Years	2 credits
Physical & Health Education	2 Years	2 credits
Korean Accreditation: Refer to Korean Track Information on P. 6		
Other Academic Electives*		6 credits
Service Learning		60 hours
Senior Project: All Seniors must complete a senior project		

*Other Academic Electives encompass any supplementary courses that students opt to undertake beyond the mandated number of credits or years stipulated for each subject area.

**The indication of years signifies that a student is required to enroll in courses within a specific department for the designated duration. However, students have the flexibility to take additional courses within a given academic year if they choose to do so.

Graduation Service Learning Requirements

Aligned with our commitment to the 6Cs values, CDS encourages student engagement in the broader community through volunteerism. To fulfill this commitment, we mandate a minimum of 60 hours of service learning as a graduation requirement. These hours can be accomplished within or beyond the school premises and will be documented by the college counseling office.

Senior Project

All CDS students must complete a project that benefits the CDS, local, or global community before becoming eligible to receive a diploma from the school. The purpose of the senior project is twofold. First, it provides students with the opportunity to meaningfully improve the community by pursuing an area of interest they may not have been able to explore during their studies at CDS. Secondly, it offers the CDS Administration and Faculty the chance to assess, prior to graduation, whether 12th-grade students possess the characteristics outlined in the Cheongna Dalton School graduate profile before receiving their CDS high school diploma. These characteristics align with the 6Cs and provide a detailed description of the traits a CDS graduate should possess.

Seniors who have not yet completed their senior project are required to join a cohort that will meet once a week during the first or second semester.

Transfer Credits

Courses completed at other institutions during the school year or the summer may be added to the official transcript only with prior approval from the High School administration, in consultation with the college office. Additionally, with prior approval, these courses may be used to satisfy graduation requirements. Examples include:

- 1) Courses taken elsewhere prior to transferring to the High School.
- 2) Electives in virtual (online) schools and Inter school courses.
- 3) Courses failed at Dalton and successfully made up elsewhere with prior approval of the Secondary School Director.
- 4) Courses taken under special circumstances with prior approval of the Director of Academics.

Korean Track Information

Students who are interested in receiving academic accreditation from the Korean government to enroll in a Korean university must take Korean for four years, including Korean History during grade 11. Korean language classes will be offered to all students wishing to receive accreditation asynchronously. The coursework can be completed during their free period or outside of the school day. The basic class time per subject in the Korean curriculum is 102 hours per year (17 weeks over 2 semesters, meeting 3 times per week).

The following is a summary of the courses students need to follow to receive accreditation from the Korean government:

- G9 Korean: Online Class
- G9 Social Studies: World History I at CDS
- G10 Korean: Online Class
- G10 Social Studies: Online Class
- G11 Korean: Online Class
- G11 Social Studies: Korean History at CDS
- G12 Korean: Online Class
- G12 Social Studies: Select from CDS Social Studies electives, or Online Class

Advanced Placement Policies & Offerings

AP Course Information

AP classes are equivalent to entry-level college/university courses and allow students to experience and engage in a demanding curriculum. Taking an AP course can help you:

- Get familiar with college-level work and boost your confidence by succeeding in completing the rigorous coursework.
- Develop college skills by developing time management, critical thinking, scholarly writing—AP courses help you hone the skills you'll need in college and career.
- Discovering your passion by studying a subject in depth, could give you new insights and even put you on the path to a career.

Students looking to be successful in AP courses should:

- Be self-motivated and an independent learner with a strong work ethic and embrace learning for the sake of learning.
- Proficient in reading and writing with an ability to learn subject vocabulary.
- Be responsible, prepared, organized and meet all deadlines for coursework.
- Commit to working in groups in and out of the classroom to better understand content and develop life skills.

AP Course Entry Requirements:

Students' pre-requisite course letter grades are used to determine entry into AP courses and how seat allocation will be prioritized.

- Initial registration will be based on the semester 1 grades that students have earned in their pre-requisite courses
- This will be followed by another review at the end of Semester 2 to determine final course placements
 - Student's who do not meet the initial requirements in Semester 1 may be able to earn administrative entry by improving their Semester 2 grades
 - Student's who meet the initial automatic entry requirements must maintain their academic standing in order to maintain their automatic entry status.
 - Available seats will be allocated first to those who meet automatic entry requirements after both semester grades have been finalized, followed by administrative entry groups 1 and 2
 - Priority will be given to upperclassmen (11th and 12th graders) students who meet the administrative entry requirements if space is available

Semester 1	Semester 2	Outcome
A- or higher	A- or higher	Automatic Entry
A- or higher	B+ or B	Administrative Entry (Group #1) if space after administrative review after Semester 2 ends. Note that students who fall in this grade range will only be considered once Automatic Entry has been processed.
A- or higher	B- or lower	Students will no longer be eligible for that AP course and will be removed accordingly.
B+	B+ or higher	Administrative Entry (Group #2) if space after administrative review after Semester 2 ends Note that students who fall in this grade range will only be considered once Automatic Entry and Administrative Entry Group #1 has been processed.
B or lower	B or lower	Not eligible to take the AP course

Please note that the letter grades in the above table do not refer to the students overall weighted GPA but instead refer to the specific course that is a prerequisite for the AP course requested. Prerequisite information can be found in the Course Catalog to be shared in November.

AP Offerings for 2025-2026

MATH AND SCIENCE	ARTS AND HUMANITIES
AP Biology	AP Language and Composition
AP Chemistry	AP Literature and Composition
AP Physics C: Mechanics	AP Macro & Micro Economics
AP Computer Science A	AP Modern World History
AP Calculus AB	AP Comparative Government
AP Calculus BC	AP Psychology
AP Statistics	AP Studio Art
World Languages	AP Music Theory
AP Chinese Language and Culture	
AP Spanish Language and Culture	

AP Prerequisites and Criteria

In certain cases, AP courses are offered on a rotating basis, and participation in AP courses is a selective process. Students will be able to request an AP course if they have applied and meet the prerequisites for the individual course. Individual course prerequisites can be found below.

Those who do not meet automatic entry requirements may be eligible to take a class if they meet the administrative entry requirements and if there is space in the class to accommodate these students (class size is less than 20). Please make your desire to be considered for administrative entry into courses known during the course registration process on the accompanying form. Administrative entry into classes will only be considered once students who have met the requirements for automatic entry have been placed. The final administrative review, approval, and determination will be made by the High School Administration and the Director of Academics.

Teacher recommendations will no longer be accepted for entrance into AP courses.

AP Yearly Course Limit

Each grade level has a recommended maximum number of AP courses.

- Grade 10 students may take up to 2 AP classes
- Grade 11 students may take up to 4 AP classes
- Grade 12 students may take up to 4 AP classes

- Students may request to take 1 additional AP class if their cumulative unweighted GPA is 3.8 or higher at the end of the last completed semester. Students interested in an additional AP course need to complete the [AP Additional Course Request Form](#). Permission to take an additional course is not guaranteed and will be given based on review of the applicant's prior academic performance and in consultation with teachers.
- Students enrolling in AP courses with a GPA at 3.0 or below must enroll in at least 1 study hall during the SOT block.
- Students taking an AP course whose GPA drops below 2.5 at the end of a quarter will be required to add an additional study hall during their SOT blocks.
- AP yearly course limits do not include AP World Language classes. This is applicable to students who possess a robust foundation in the language, having developed and consistently demonstrated the skills and habits of language learning. For students who have yet to establish solid language learning habits, they may experience a gap in preparation, potentially resulting in a higher workload to bridge this gap.

Transferring into AP courses

Students transferring to CDS during the school year are usually not eligible for AP courses.

However, you will be able to join an AP course if you were enrolled in the course at the previous school and the course fits into your schedule.

Adding and Dropping Courses

Regular courses can be added within the first 10 school days (2 calendar weeks); however, AP courses cannot be added due to summer coursework already assigned. All courses may be dropped within the first 10 days of the school year without penalty. Courses dropped after that time will be recorded as a “W” for Withdrawal on a student’s official transcript.

Note: Students may change their schedule from AP Calculus BC to AP Calculus AB anytime before the end of Quarter 1 without receiving a “W” (withdrawal) on their transcripts as the content of both courses through Quarter 1 is the same. Please note that this does not apply to 12th graders. Any 12th graders wishing to make a schedule change from AP Calculus BC or AP Calculus AB must do so within the 1st month of the school year.

Course Planning

The tables below are provided to help you in planning your courses for next year. Courses shown in yellow are those that require student choice. Please be cognizant of the requirements for the courses that you wish to take during your high school career.

GRADE 9 - Students must enroll in 7 classes.	
DEPARTMENT	COURSE
English	Literature and Composition 1
Math	Algebra 1, Geometry OR Algebra II (depending on prerequisites)
Social Studies	World History I
Science	Biology
World Languages	Spanish OR Chinese (level depends on prior knowledge)
Fine Arts	Music, Studio Art, Theatre & Film OR Performing Arts
Physical Education	Grade 9 H.P.E.
*Korean Track Requirement: Online Korean language course	

GRADE 10 - Students must enroll in 7 classes.	
DEPARTMENT	COURSE
English	Literature and Composition 2
Math	Algebra II OR Pre-Calculus (depending on prerequisites)
Social Studies	World History II, AP Psychology OR AP World History: Modern
Science	Chemistry OR Physics
World Languages	Spanish OR Chinese (level depends on prior knowledge)
Fine Arts	Studio Art, Music, Theatre & Film, Communications OR Performing Arts
Physical Education	Grade 10 H.P.E.
Other Electives	AP Computer Science A, Physics, AP Psychology OR AP World History: Modern
*Korean Track Requirement: Online Korean language course and online Korean Social Studies course	

Please note that AP Human Geography will not be offered during the 2025-2026 school year.

GRADE 11	
DEPARTMENT	COURSE
English	Literature and Composition 3, Communications OR AP English Language and Composition
Math	Pre-Calculus, Data Science, Calculus, AP Calculus AB, AP Calculus BC, OR AP Statistics
Social Studies	AP Psychology, AP Comparative Government & Politics, AP Economics, Korean History OR AP World History: Modern
Science	AP Biology, AP Chemistry, Physics, AP Physics C: Mechanics, AP Computer Science A OR Aerospace Engineering and Design
World Languages	Spanish OR Chinese (level depends on prior knowledge)
Fine Arts	Music, Studio Art, Intro to Fashion Design, Performing Arts, Theatre & Film, AP Music Theory, AP Studio Art, Communications
*Korean Track Requirement: Online Korean language course and Korean History course at CDS	
**Regardless of Korean University Track or Non-Korean University Track, students may take up to 6 courses.	

Please note that AP Human Geography & AP U.S. History will not be offered during the 2025-2026 school year.

GRADE 12	
DEPARTMENT	COURSE
English	Literature and Composition 4, Communications, AP Literature and Composition OR AP English Language and Composition
Math	Data Science, Calculus, AP Calculus AB, AP Calculus BC, OR AP Statistics
Social Studies	AP Psychology, AP Comparative Government & Politics, AP Economics OR AP World History: Modern
Science	AP Biology, AP Chemistry, AP Physics C: Mechanics, AP Computer Science A, OR Aerospace Engineering and Design
World Languages	Spanish OR Chinese (level depends on prior knowledge)
Fine Arts	Music, Studio Art, Intro to Fashion Design, Performing Arts, Theatre & Film, AP Music Theory, AP Studio Art, Communications
*Korean Track Requirement: CDS Social Studies course or an online class (either Politics & Law or Society & Culture)	
**Regardless of Korean University Track or Non-Korean University Track, students may take up to 6 courses. However, the school highly recommends seniors take more than 4 courses.	

Please note that AP Human Geography & AP U.S. History will not be offered during the 2025-2026 school year.

English Department

English Courses

Literature and Composition I**Course #:** H1010**Duration:** Year Course**Credits:** 1**Suggested for:** Grade 9**Prerequisite:** None

In this student-centered class, students will begin with a foundational focus on developing writing skills, with particular focus on grammar, syntax, sentence composition, paragraphs, source citation, and essays, using various steps of the writing process to build on communicating ideas through formal and informal tone. Students will also delve into an in-depth study of two novels in addition to a number of canonical short stories and a play. Throughout the year, students will work towards initiating and participating effectively in a range of collaborative discussions, such as Socratic Seminars, to build their ability to pose and respond to questions, make connections, and challenge ideas.

Literature and Composition II**Course #:** H1020**Duration:** Year Course**Credits:** 1**Suggested for:** Grade 10**Prerequisite:** None

This course begins with a focus on the fundamentals of analytical writing for academic papers, developing the core skills needed for success in higher-level academic writing. Using narrative and descriptive writing, students will learn to describe the world around them in vivid detail, while composing a narrative that uses their own life experiences as a framework to build upon. Transitioning into a variety of literature, this course culminates with a major research paper. In this paper, students will need to apply the skills they have learned over the year to compose either an argumentative or comparative essay that is supported by evidence and research.

Literature and Composition III**Course #:** H1030**Duration:** Year Course**Credits:** 1**Suggested for:** Grade 11**Prerequisite:** None

In class, we will explore the many larger concepts and themes of stories through various text types - both conventional and unconventional. In 11th grade, there is a large focus on writing analytically; explaining one's perspective, point of view, and/or opinion; and using sources and/or text evidence to defend one's claim. Each term, students will have a final project that requires investigative thinking, creative or analytical writing, and refinement of the writing process. This course is focused on assessing essential skills, allowing for a great deal of student choice.

Literature and Composition IV**Course #:** H1040**Duration:** Year Course**Credits:** 1**Suggested for:** Grade 12**Prerequisite:** None

The culmination of high school English studies for the senior class, students will take their understanding of the English language and English as an art to utilize the language in student-authentic tasks: college admissions essays, research papers, and critiquing/analyzing both orally and in written form. Students will study and enhance their public speaking skills through debates and open discussions on their topics. This process aims to improve their writing abilities and English proficiency, while also training them to employ the art of English in a manner tailored to the audience and situation, utilizing a comprehensive set of skills.

Communications**Course #:** H1070**Duration:** Year Course**Credits:** 1**Suggested for:**
Grade 10 - 12 (Fine Arts
OR English Credit)**Prerequisite:** None

This Communications course is designed to enhance the skills necessary for students to succeed in their speaking and communication abilities. This hybrid course utilizes both English language skills and Theatrical Arts skills as the foundation to develop proficiency in public speaking, constructing arguments, honing interviewing and negotiation skills, and effectively conveying one's own ideas. The course aids students in building foundational skills in public speaking and communication. Through a series of learning cycles, students learn to prepare, evaluate, and analyze research and information, and subsequently present their findings and work in a creative and engaging manner.

AP English Language and Composition**Course #:** H1050**Duration:** Year Course**Credits:** 1**Suggested for:** Grade 11 - 12**Prerequisite:**

The AP English Language and Composition course focuses on the development and revision of evidence-based analytic and argumentative writing, the rhetorical analysis of nonfiction texts, and the decisions writers make as they compose and revise. Students evaluate, synthesize, and cite research to support their arguments. Additionally, they read and analyze rhetorical elements and their effects in nonfiction texts, including images as forms of text, from a range of disciplines and historical periods.

- ☐ To take this course, students must have completed their previous English course with the specified grade requirements for entry (refer to chart on page 7).
- ☐ For those students who meet administrative entry requirements only (refer to chart on page 7), they must complete a student writing assessment that is a timed text-based response essay and assessed using an AP Language and Composition rubric and scoring a 3 or higher. Under certain circumstances, a summative writing assessment from their previous English course may be used for this.

AP Literature and Composition**Course #:** H1060**Duration:** Year Course**Credits:** 1**Suggested for:** Grade 12

The AP English Literature and Composition course focuses on reading, analyzing, and writing about imaginative literature from various periods. Students engage in close reading and critical analysis of imaginative literature to deepen their understanding of the ways writers use language to provide both meaning and pleasure. As they read, students consider a work's structure, style, and themes, as well as its use of figurative language, imagery, and symbolism. Writing assignments include expository, analytical, and argumentative essays that require students to analyze and interpret literary works.

Prerequisite:

- ☐ To take this course, students must have completed their previous English course with the specified grade requirements for entry (refer to chart on page 7).
- ☐ For those students who meet administrative entry requirements only (refer to chart on page 7), they must complete a student writing assessment that is a timed text-based response essay and assessed using an AP Literature and Composition rubric and scoring a 3 or higher. Under certain circumstances, a summative writing assessment from their previous English course may be used for this.

Mathematics

Mathematics Courses

Geometry**Course #:** H2010**Duration:** Year Course**Credits:** 1**Suggested for:** Grade 8 - 9**Prerequisite:** Algebra I
(M2040)

Geometry is the branch of mathematics mainly concerned with two and three dimensional figures and their properties. Throughout the course, algebra, inductive and deductive reasoning, construction, measurement, and coordinate geometry, along with their proof properties, are explored. In addition, various mathematics standards of practice are explored, such as modeling, reasoning abstractly and quantitatively, constructing variable arguments, and critiquing reasoning.

Algebra II**Course #:** H2020**Duration:** Year Course**Credits:** 1**Suggested for:** Grade 9 - 10**Prerequisite:** Geometry
(H2010)

Algebra II is designed to build on the concepts learned in Algebra I and to develop advanced algebraic skills in the areas of graphing, interpreting, and transforming functions, as well as probability and statistics. Throughout the course, you will examine various functions, including quadratics, trigonometric, polynomials, logarithmic, and radical functions, while simultaneously honing problem-solving skills, reasoning, and communication.

Pre-Calculus**Course #:** H2030**Duration:** Year Course**Credits:** 1**Suggested for:** Grade 9 - 11**Prerequisite:** Algebra II (H2020)

Precalculus is the study of functions from a calculus perspective, trigonometry, polar coordinates, vectors, and conic sections. Throughout the year, students work to acquire fundamental skills that will enable them to succeed in problem solving and apply their learning to real world scenarios. They take the skills learned in the class and apply them to real world situations, gaining an understanding of how mathematics impacts the world around them. To achieve this, students analyze problems with creativity and critical thinking skills, devise solutions, and present them in logical fashions. From this course, they will have gained the necessary skills to pursue higher level mathematics courses, along with the ability to critically analyze their surroundings.

Data Science**Course #:** H2045**Duration:** Year Course**Credits:** 1**Suggested for:** Grade 11 - 12**Prerequisite:** Algebra II (H2020)

Data fluency is becoming increasingly important for success in the modern world and has also become a major feature in standardized testing, with the proportion of data related questions significantly increasing in the SAT over recent years. Data Science introduces students to the main ideas in data science using free tools such as Google Sheets, Python, and Data Commons. Throughout project-based units, students will learn to be data explorers, developing their understanding of data analysis, sampling, correlation/causation, bias and uncertainty, probability, modeling with data, making and evaluating data-based arguments, the power of data in society, and more.

AP Calculus AB**Course #:** H2070**Duration:** Year Course**Credits:** 1**Suggested for:** Grade 11 - 12

AP Calculus AB is the equivalent of the first semester university introductory Calculus course. This course covers all of the topics needed for the American College Board AP Calculus AB exam. These topics include but are not limited to limits, derivatives, integrals and the fundamental theorem of calculus. During the course, students will develop an understanding of the fundamental theorem of calculus and realize its relationship between derivatives and definite integral. Students will justify solutions using graphical, numerical, analytical, algebraic, and both verbal and written responses. Students will also develop an appreciation for a historical perspective of calculus.

Prerequisite:

- ☐ To take this course, students must have completed Precalculus (H2030) with the specified grade requirements for entry (refer to the chart on page 7).

AP Calculus BC**Course #:** H2080**Duration:** Year Course**Credits:** 1**Suggested for:** Grades 11 - 12

AP Calculus BC is equivalent to one year of calculus at most universities. This course covers all topics learned in AP Calculus AB, including techniques and applications of the derivative, the definite integral, and the Fundamental Theorem of Calculus. Additionally, the course explores concepts such as parametric, polar, and vector functions, as well as series. Students will justify solutions using graphical, numerical, analytical, algebraic, and both verbal and written responses.

Prerequisite:

- ☐ To take this course, students must have completed Precalculus (H2030) with the specified grade requirements for entry (refer to the chart on page 7).
- ☐ Students who meet Administrative Entry will be required to sign an agreement form, along with their parents, understanding the level of complexity of the course.

Note: Students may change their schedule from AP Calculus BC to AP Calculus AB anytime before the end of Quarter 1 without receiving a “W” (withdrawal) on their transcripts as the content of both courses through Quarter 1 is the same. Please note that this does not apply to 12th graders. Any 12th graders wishing to make a schedule change from AP Calculus BC or AP Calculus AB must do so within the 1st month of the school year.

AP Statistics**Course #:** H2090**Duration:** Year course**Credits:** 1**Suggested for:** Grade 11 - 12

AP Statistics is an introductory college-level statistics course that familiarizes students with major concepts and tools for collecting, analyzing, and drawing conclusions from data. Students cultivate their understanding of statistics through the use of technology, investigations, problem solving, and writing as they explore concepts such as variation and distribution, patterns and uncertainty, and data-based predictions, decisions, and conclusions.

Prerequisite:

- ☐ To take this course, students must have completed Algebra II (H2020) with the specified grade requirements for entry (refer to the chart on page 7).

Science

Science Courses

Biology**Course #:** H3010**Duration:** Year Course**Credits:** 1**Suggested for:** Grade 9**Prerequisite:** None

This course explores the concepts that help make sense of life science. Students build upon their understanding of science and disciplinary core ideas, science and engineering practices, and crosscutting concepts from earlier grades. Areas of study include: 1) Structure and Function, 2) Inheritance and Variation of Traits, 3) Matter and Energy in Organisms and Ecosystems, 4) Interdependent Relationships in Ecosystems, and 5) Natural Selection and Evolution. The performance expectations for high school life science blend core ideas with scientific and engineering practices and crosscutting concepts, supporting students in developing usable knowledge that can be applied across the science disciplines.

Chemistry**Course #:** H3020**Duration:** Year Course**Credits:** 1**Suggested for:** Grade 10**Prerequisite:** Biology (H3010)

Chemistry is the study of matter and how it may change. Everything, including ourselves, is made of atoms. The different properties and interactions of these atoms give rise to the infinite variety of objects we encounter each day. Through experimentation, students will gain an understanding of how these interactions occur and how to predict the resulting properties.

AP Biology**Course #:** H3050**Duration:** Year Course**Credits:** 1**Suggested for:** Grade 11 - 12

AP Biology is an introductory college-level biology course. Students cultivate their understanding of biology through inquiry-based investigations as they explore the following topics: evolution, cellular processes, energy and communication, genetics, information transfer, ecology, and interactions. Students will develop advanced inquiry and reasoning skills, such as designing a plan for collecting data, analyzing data, applying mathematical routines, and connecting concepts in and across domains through conceptual understandings of content. Areas of study fall under the broad categories of Molecules and Cells, Heredity and Evolution, and Organisms and Populations.

Prerequisite:

- ☐ To take this course, students must have completed Biology (H3010) and Chemistry (H3020) with the specified grade requirements for entry (refer to the chart on page 7).

AP Chemistry**Course #:** H3060**Duration:** Year Course**Credits:** 1**Suggested for:** Grade 11 - 12

The AP Chemistry course provides students with a college-level foundation to support future advanced coursework in chemistry. Students cultivate their understanding of chemistry through inquiry-based investigations as they explore content such as atomic structure, intermolecular forces and bonding, chemical reactions, kinetics, thermodynamics, and equilibrium. The purpose of this course is to develop the requisite intellectual and laboratory skills in chemistry, structured around big ideas and key science practices.

Prerequisite:

- ☐ To take this course, students must have completed Chemistry (H3020) with the specified grade requirements for entry (refer to the chart on page 7).

Physics**Course #:** H3030**Duration:** 1 Year**Credits:** 1**Suggested for:** Grade 10 - 11**Prerequisite:** None

Physics is the study of how matter and energy interact. The subject seeks to explain phenomena using experimental data and observations which provide a basis for mathematical models or theories to attempt to understand the behavior of the physical world. Its scope ranges from the tiniest subatomic particles to the enormity of the galaxies that make up the cosmos. Think about an apple falling from a tree, the appearance of a rainbow, or the motion of electrons through a wire. These are all things that can be measured and understood. Besides acquiring a greater understanding of principles and accumulating a body of knowledge, the physics course will also develop transferable skills such as problem analysis, logical thinking, practical skills, mathematical skills and collaboration.

AP Physics C: Mechanics**Course #:** H3070**Duration:** Year Course**Credits:** 1**Suggested for:** Grade 11 - 12

The AP Physics C: Mechanics course is designed to be equivalent to a semester college foundation course in physics for students majoring in the physical sciences or engineering. The course builds on the ideas introduced in High School Physics and are investigated with greater rigor that requires a much higher level of mathematical competence. The course emphasizes solving a variety of physics problems focused specifically on Newtonian Mechanics while utilizing calculus. Several new topics are introduced here, such as rotational kinematics and oscillations. Students cultivate their understanding of physics through classroom study and activities as well as hands-on laboratory work as they explore concepts like change, force interactions, fields, and conservation.

Prerequisite Courses:

- ☐ To take this course, students must have completed HS Physics (H3030) with the specific grade requirements for entry (refer to chart on page 7).
- ☐ To take this course, students must have completed or be concurrently enrolled in AP Calculus AB (H2070) or AP Calculus BC (H2080).

AP Computer Science A**Course #:** H3091**Duration:** Year Course**Credits:** 1**Suggested for:** Grade 10 - 12

AP Computer Science A introduces students to computer science through programming. Fundamental topics in this course include the design of solutions to problems, the use of data structures to organize large sets of data, the development and implementation of algorithms to process data and discover new information, the analysis of potential solutions, and the ethical and social implications of computing systems. The course emphasizes object-oriented programming and design using the Java programming language.

Prerequisite:

- ☐ To take this course, students must have completed Algebra II (H2020) with the specified grade requirements for entry (refer to the chart on page 7).

Aerospace Engineering and Design**Course #:** H3041**Duration:** Year Course**Credits:** 1**Suggested for:** Grade 11 - 12**Prerequisite:** None

Aerospace Engineering and Design is an elective course that focuses on the principles of design and engineering as they relate to aviation, aerodynamics, and space exploration. Students will learn the basic design process, how to conceptualize and prototype a design, and how to iterate on a design once it fails or new constraints present themselves. Using this design thinking framework, students will apply their ideas to design products and solutions in a variety of areas. Students will also acquire a background in astronomy, the history of aviation and space exploration, and possible human expansion beyond Earth. Concepts in earth and space science will support student innovations throughout the course and allow students to connect their ideas to real-world problems. Students will be challenged to apply their knowledge and skills in the design of functional and theoretical aerospace products.

Social Studies

Social Studies Courses

World History I

Course #: H4010

Duration: Year Course

Credits: 1

Suggested for: Grade 9

Prerequisite: None

This course is organized into four thematic units, with each unit focusing on a larger concept and then breaking it down into smaller issues to be investigated throughout the year. Themes studied include cultural diffusion, revolutions, causes and consequences, and citizen action. Organizing the curriculum by themes allows students to hone their skills in analyzing primary and secondary sources, critical historical thinking, and understanding continuities and changes over time. This approach helps to develop a deeper understanding of content and empowers students to be active participants in their learning as they formulate their own answers.

World History II

Course #: H4020

Duration: Year Course

Credits: 1

Suggested for: Grade 10 - 12

Prerequisite: World History I (H4010)

This course is organized thematically, with each unit focused on a larger concept and then broken into smaller issues to be investigated throughout each term. Themes for the year include colonialism, revolutions, Cold War conflict, and globalization. Organizing the curriculum by theme allows students to develop a deeper understanding of how an issue evolves over time. This process will inspire intellectual curiosity, promote deeper engagement with the past, and empower students to be active participants in their learning as they formulate their own answers.

AP Psychology

Course #: H4080

Duration: Year Course

Credits: 1

Suggested for: Grade 10 -12

The AP Psychology course introduces students to the systematic and scientific study of human behavior and mental processes. While considering the studies that have shaped the field, students explore and apply psychological theories, key concepts, and phenomena associated with major units of study, including biological bases of behavior, cognition, development, learning, social psychology, personality, and mental and physical health. Throughout the course, students apply psychological concepts and employ psychological research methods and data interpretation to evaluate claims, consider evidence, and effectively communicate ideas.

Prerequisite:

- ☐ To take this course, students must have completed the previous Social Studies course with the specific grade requirements for entry (refer to chart on page 7).

AP Human Geography
(Course will NOT be offered
in 2025-2026)

Course #: H4065

Duration: Year Course

Credits: 1

Suggested for: Grade 10 - 12

The AP Human Geography course is equivalent to an introductory college-level course in human geography. AP Human Geography introduces students to the systematic study of patterns and processes that have shaped human understanding, use, and alteration of Earth's surface. Students employ spatial concepts and landscape analysis to examine socio-economic organization and its environmental consequences. They also learn about the methods and tools geographers use in their research and applications.

Prerequisite:

- ☐ To take this course, students must have completed the previous Social Studies course with the specific grade requirements for entry (refer to chart on page 7).

AP US History (Course will
NOT be offered in
2025-2026)

Course #: H4070

Duration: Year Course

Credits: 1

Suggested for: Grade 11 -
12

In AP U.S. History, students investigate significant events, individuals, developments, and processes in nine historical periods from approximately 1491 to the present. Students develop and apply the same skills and methods employed by historians: analyzing primary and secondary sources, developing historical arguments, making historical connections, and employing reasoning about comparison, causation, and continuity and change. The course also provides eight themes that students explore throughout the course to make connections among historical developments in different times and places: American and national identity; work, exchange, and technology; geography and the environment; migration and settlement; politics and power; America in the world; American and regional culture; and social structures.

Prerequisite:

- ☐ To take this course, students must have completed the previous Social Studies course with the specific grade requirements for entry (refer to chart on page 7).

**AP World History:
Modern** (Course will be
offered in 2025-2026)

Course #: H4060

Duration: Year Course

Credits: 1

Suggested for: Grade 10 - 12

In AP World History: Modern, students explore significant events, individuals, developments, and processes from 1200 to the present. They develop and apply the same skills, practices, and methods employed by historians, including analyzing primary and secondary sources, constructing historical arguments, making historical connections, and employing reasoning about comparison, causation, and continuity and change over time. The course introduces six themes that students delve into throughout the curriculum to establish connections among historical

developments in different times and places: humans and the environment, cultural developments and interactions, governance, economic systems, social interactions and organization, and technology and innovation.

Prerequisite:

- ☐ To take this course, students must have completed the previous Social Studies course with the specific grade requirements for entry (refer to chart on page 7).

AP Comparative Government and Politics
(Course will be offered in 2025-2026)

Course #: H4075

Duration: Year Course

Credits: 1

Suggested for: Grade 11 - 12

AP Comparative Government and Politics introduces students to the rich diversity of political life outside the United States. The course uses a comparative approach to examine the political structures; policies; and political, economic, and social challenges of six selected countries: China, Iran, Mexico, Nigeria, Russia, and the United Kingdom. Students compare the effectiveness of approaches to many global issues by examining how different governments solve similar problems. They will also engage in disciplinary practices that require them to read and interpret data, make comparisons and applications, and develop evidence-based arguments.

Prerequisite:

- ☐ To take this course, students must have completed the previous Social Studies course with the specific grade requirements for entry (refer to chart on page 7).

AP Economics

Course #: H4090

Duration: Year Course

Credits: 1

Suggested for: Grade 11- 12

AP Microeconomics is a college-level course that introduces students to the principles of economics that apply to the functions of individual economic decision-makers. The course also develops students' familiarity with the operation of product and factor markets, distributions of income, market failure, and the role of government in promoting greater efficiency and equity in the economy. Students learn to use graphs, charts, and data to analyze, describe, and explain economic concepts.

AP Macroeconomics is a college-level course that introduces students to the principles that apply to an economic system as a whole. The course places particular emphasis on the study of national income and price-level determination. It also develops students' familiarity with economic performance measures, the financial sector, stabilization policies, economic growth, and international economics. Students learn to use graphs, charts, and data to analyze, describe, and explain economic concepts.

AP Microeconomics and Macroeconomics is taught as a yearlong course.

Prerequisite:

- ☐ To take this course, students must have completed the previous Social Studies course with the specific

grade requirements for entry (refer to chart on page 7).

Korean History**Course #:** H4050**Duration:** Year Course**Credits:** 1**Suggested for:** Grade 11**Prerequisite:** Fluency in Korean language

This course provides a comprehensive history of Korea, spanning from the earliest records of Korean civilization to the present. While the organization follows a primarily chronological structure, the approach encompasses diverse perspectives, exploring political, economic, social, religious, philosophical, and artistic developments. The course also delves into shifts in Korea's connections to East Asia and the broader global context. Reading materials include both primary and secondary texts, incorporating literature, narrative stories, and documentary sources.

Fine Arts

Fine Arts Courses

General Music

Course #: H6011

Duration: Year Course

Credits: 1

Suggested for: Grade 9 - 12

Prerequisite: None

This music class will explore the theoretical, technological, and historical aspects of music rather than performance. Students will gain a deep understanding of beginning music theory, explore topics in music history in a global context, and explore technology in music production, recording, and editing. Students who complete this course will have a strong foundation in these topics leading them to other areas of music, as well as performing ensembles within CDS.

Music Performance

Course #: H6012

Duration: Year Course

Credits: 1

Suggested for: Grade 9 - 12

Prerequisite: Students who have registered for this course must perform an audition piece of their choice on their primary instrument in Quarter 4.

This music class is reserved for students who have a strong command of their primary instrument, and are wanting to perform in both small and large ensemble type settings. This could include percussion ensembles, jazz combos, and popular music. Students will explore various types of abilities on their instrument, and will be able to explore others, as they shift focus and ensemble sizes. Completion of this course will result in a strong understanding of music including arrangement, tone production, musicality, and more.

Orchestra

Course #: H6013

Duration: Year Course

Credits: 0.5 or non-credit

Suggested for: Grade 9 - 12

Prerequisite: Audition Entry Only

Students must demonstrate basic understanding of their primary instruction.

Orchestra is an ensemble performance based class. Students participating in orchestra will be given the opportunity to play a variety of repertoire from classical to pop. Students will grow on their individual skills on their instrument as well as their ability to play as an ensemble. Students will perform in at least two concerts and two festivals throughout the year. Attendance at these performances is mandatory. Students will be expected to practice their parts outside of rehearsal. During rehearsal we will work as an ensemble to play musically and perform the piece in the manner which the composer intended it to be.

Studio Art**Course #:** H6020**Duration:** Year Course**Credits:** 1**Suggested for:** Grade 9 - 12**Prerequisite:** None

Visual Art emphasizes comprehending the elements of art and principles of design as a foundation for composition and advanced courses. Throughout the course, students will delve into a spectrum of artists, art processes, and materials, including drawing, painting, printmaking, two and three-dimensional design, and digital art. The artwork produced by students will mirror aesthetics, cultural influences, and historical contexts. A willingness to engage in the creative process is deemed a more crucial requirement than the student's talent or prior experience.

Intro to Fashion Design**Course #:** H6025**Duration:** Year Course**Credits:** 1**Suggested for:** Grade 11 - 12**Prerequisite:** None

Fashion Design students will learn about Fashion as both an industry as well as an art form. With newly acquired knowledge of marketing and the Design Process, Students will have a first hand account of what it entails to create both 2-D and 3-D designs from concept to completion. Fashion Illustration and Graphic Design will equip students with a foundation in creative planning, and alternative construction methods to sewing will push students to creatively persevere in expressing themselves. Fashion in the historical and contemporary sphere will be discussed. Students do not need any prior experience in fashion, nor the visual arts.

Performing Arts I**Course #:** H6050**Duration:** Year Course**Credits:** 1**Suggested for:** Grade 9 - 12**Prerequisite:** None

Embark on an enriching journey into the world of performing arts with this comprehensive introductory course. Tailored for individuals passionate about acting, music, physical movement, and puppetry, this course provides a well-rounded foundation in various performance disciplines. Participants will explore the basics of stage presence, character development, musical expression, movement, and puppetry techniques. Engage in a series of dynamic exercises and collaborative projects, fostering a supportive environment to cultivate a versatile skill set. Whether you're a newcomer or looking to broaden your performing arts horizon, this course offers a holistic introduction to the magic of the stage.

Performing Arts II**Course #:** H6051**Duration:** Year Course**Credits:** 1**Suggested for:** Grade 10 - 12**Prerequisite:** Performing Arts I (H6050)

Elevate your experience in the performing arts through this advanced performing arts course. Building upon the foundation laid in the Performing Arts I class, this course challenges participants to integrate acting, music, physical movement, and puppetry seamlessly. Embrace a multidisciplinary approach to performance, exploring innovative ways to express narratives through a combination of artistic elements. Participants will engage in intensive projects, collaborative experiments, and receive personalized guidance to refine their skills. This course is designed for performers seeking a profound synthesis of diverse performing arts disciplines, pushing the boundaries of creativity and artistic expression.

Communications**Course #:** HS6036**Duration:** Year Course**Credits:** 1**Suggested for:**
Grade 10 - 12 (Fine Arts
OR English Credit)**Prerequisite:** None

This Communications course is designed to enhance the skills necessary for students to succeed in their speaking and communication abilities. This hybrid course utilizes both English language skills and Theatrical Arts skills as the foundation to develop proficiency in public speaking, constructing arguments, honing interviewing and negotiation skills, and effectively conveying one's own ideas. The course aids students in building foundational skills in public speaking and communication. Through a series of learning cycles, students learn to prepare, evaluate, and analyze research and information, and subsequently present their findings and work in a creative and engaging manner.

Theatre & Film I**Course #:** H6031**Duration:** Year Course**Credits:** 1**Suggested for:** Grade 9 - 12**Prerequisite:** None

Set out on a captivating journey that navigates the dynamic interplay of theatre and film in this foundational course. Immerse yourself in the intricacies of acting techniques and the technical finesse of production, exploring the convergence of stage and screen. Develop a nuanced understanding of diverse acting styles and their profound impact on the realms of theatre and film. Through hands-on training, students will grasp the essentials of film production, mastering every facet of the cinematic cycle. Practical experience in crafting films across diverse genres will culminate in the submission of their work to Dalton's esteemed Film Festival in the Spring. Simultaneously, the theatrical component will guide students through the complexities of stage production, imparting not just acting skills, but also technical theatre expertise and staging techniques. Assessment in this course revolves around performance and self-reflection, providing a comprehensive foundation for those passionate about the enthralling fusion of theatre and film.

Theatre & Film II**Course #:** H6037**Duration:** Year Course**Credits:** 1**Suggested for:** Grade 10 - 12**Prerequisite:** Theatre & Film I (H6031)

Heighten your understanding of the artistry of stage and screen with advanced theatre and cinematic production techniques within the Theatre & Film II course. Refine your grasp of acting techniques by exploring advanced styles and honing your skills through practical applications. Delve into the advanced technical nuances of film production, attaining mastery over the cinematic process. This advanced course challenges students to produce films of heightened complexity, fostering exploration across diverse genres. As a culmination of their cinematic endeavors, students will once again present their work at Dalton's esteemed Film Festival. Concurrently, the theatrical component will guide students through advanced stage production, emphasizing not only acting mastery

but also advanced technical theatre and staging skills. Assessment in this course remains deeply rooted in performance and self-reflection, compelling students to ascend to new levels of creativity and proficiency in both theatre and film.

Musical Production

Course #: H6034

Duration: Year Course - Fridays during SOT3 and 4.

Credits: 0.5 or non-credit

Suggested for: Grade 9 - 12

Prerequisite: Audition Entry Only

Musical Production is an ensemble performance based class. Students participating in the musical will be given the opportunity to audition for a role in the production, rehearse and present the show at the end of the 2nd semester. Students will grow their individual skills as well as their ability to perform and work together as an ensemble. Students will perform in the musical at the end of the year with a series of showings of the production. Attendance at these performances is mandatory. Students will be expected to practice their parts outside of rehearsal. During rehearsal we will work as an ensemble to rehearse each week, learning the music, choreography and staging of the musical.

Technical Theatre

Course #: H6033

Duration: Year Course - Wednesdays during SOT1 and 2.

Credits: 0.5 or non-credit

Suggested for: Grade 9 - 12

Prerequisite: None

Technical Theatre is a design-based production class. Students participating in this course will be given the opportunity to design and build a series of drama sets, props and costumes. The main focus of this course will be the culminating project of building the set for the Spring Musical, which will be produced at the end of the 2nd semester. Students will grow their individual and collaborative skills as they learn to work together as a team. Students will have the opportunity to be on the technical teams for a variety of school events as well as the Spring Musical production. The various skills the students will develop are including, but not limited to: designing, building, constructing, painting, installing, sewing, and planning the components of the theatrical productions at CDS.

AP Music Theory

Course #: H6015

Duration: Year Course

Credits: 1

Suggested for: Grade 11 - 12

The AP Music Theory course corresponds to one or two semesters of typical, introductory college music theory coursework that covers topics such as musicianship, theory, and musical materials and procedures. Musicianship skills, including dictation and listening skills, sight-singing, and harmony, are an important part of the course. Through the course, students develop the ability to recognize, understand, and describe basic materials and processes of tonal music that are heard or presented in a score. Development of aural (listening) skills is a primary objective. Performance is also part of the curriculum through the practice of

sight-singing. Students learn basic concepts and terminology by listening to and performing a wide variety of music. Notational skills, speed, and fluency with basic materials are emphasized.

Prerequisite:

- ☐ Achieve a level of PROFICIENT on an AP Music Theory pretest to be taken by prospective current students in the spring.*

*Students who are transferring to CDS would take this exam during new student orientation.

AP Studio Art

Course #: H6021

Duration: Year Course

Credits: 1

Suggested for: Grade 11 - 12

Prerequisite:

- ☐ Completed at least 1 year of Studio Art (H6020)

The AP Art and Design program consists of three different courses and AP Portfolio Exams - AP 2-D Art and Design, AP 3-D Art and Design, and AP Drawing - corresponding to college and university foundations courses. Students may choose to submit any or all of the AP Portfolio Exams. Students create a portfolio of work to demonstrate inquiry through art and design and development of materials, processes, and ideas over the course of a year. Portfolios include works of art and design, process documentation, and written information about the work presented. In May, students submit portfolios for evaluation based on specific criteria, which include skillful synthesis of materials, processes, and ideas and sustained investigation through practice, experimentation, and revision, guided by questions. Students may choose to submit any or all of the AP Portfolio Exams.

World Languages

World Language Progression Requirements

To earn one World Language credit, students must complete a full-year language course with a minimum final grade of D. However, to progress to the next language level, students must complete the previous level with at least a B+ in Middle School (e.g., from Chinese Intermediate to Chinese II) or a B+ in High School (e.g., from Chinese I to Chinese II).

If a student receives a final grade of D, they will earn the World Language credit but will not qualify for advancement to the next level. In this case, the student may choose to either repeat the course or switch to a different language, based on their preference.

For entry into AP language courses, students must complete Level IV with the required grade (refer to the chart on page 7).

World Languages Courses

Chinese Level I

Course #: H5021

Duration: Year Course

Credits: 1

Suggested for: Grade 9 - 12

Prerequisite: None

High School Level I serves as an introductory course tailored for students who have limited or no prior experience in the language. The primary goal is to establish a robust foundation, offering students immediate opportunities to engage with the target language. At this stage, students communicate using single sentences. They will demonstrate the ability to comprehend and employ familiar everyday expressions and basic phrases relevant to concrete needs, introduce themselves and others, as well as pose and respond to questions regarding personal details such as residence, acquaintances, and possessions.

Spanish Level I

Course #: H5031

Duration: Year Course

Credits: 1

Suggested for: Grade 9 - 12

Prerequisite: None

High school level I serves as an introductory course tailored for students who have limited or no prior experience in the language. The primary goal is to establish a robust foundation, offering students immediate opportunities to engage with the target language. At this stage, students communicate using single sentences. They will demonstrate the ability to comprehend and employ familiar everyday expressions and basic phrases relevant to concrete needs, introduce themselves and others, as well as pose and respond to questions regarding personal details such as residence, acquaintances, and possessions.

Chinese Level II

Course #: H5022

High school level II expands upon the groundwork laid in Level I, enhancing language fluency and complexity. At this stage, students

Duration: Year Course

Credits: 1

Suggested for: Grade 9 - 12

Prerequisite: An overall year grade of B in Level I (H5021) / An overall year grade of B+ in MS Intermediate (M5016)

communicate using a series of sentences. They will exhibit the ability to comprehend sentences and commonly used expressions pertaining to areas of immediate importance, such as basic personal and family information, shopping, local geography, and employment. Additionally, they will be able to engage in simple and routine tasks that involve a straightforward exchange of information on familiar and routine matters. Furthermore, students will learn to describe aspects of their background, immediate environment, and matters related to immediate needs using simple terms.

Spanish Level II

Course #: H5032

Duration: Year Course

Credits: 1

Suggested for: Grade 9 - 12

Prerequisite: An overall year grade of B in Level I (H5031) / An overall year grade of B+ in MS Intermediate (M5026)

High school level II expands upon the groundwork laid in Level I, enhancing language fluency and complexity. At this stage, students communicate using a series of sentences. They will exhibit the ability to comprehend sentences and commonly used expressions pertaining to areas of immediate importance, such as basic personal and family information, shopping, local geography, and employment. Additionally, they will be able to engage in simple and routine tasks that involve a straightforward exchange of information on familiar and routine matters. Furthermore, students will learn to describe aspects of their background, immediate environment, and matters related to immediate needs using simple terms.

Chinese Level III

Course #: H5023

Duration: Year Course

Credits: 1

Suggested for: Grade 9 - 12

Prerequisite: An overall year grade of B in Level II (H5021) / An overall year grade B+ in MS Advanced (M5017)

In High School Level III, students will enhance their communicative and cultural competence through authentic communication and interaction in the target language. At this stage, students will proficiently use simple paragraphs for communication. They will possess the ability to comprehend the main idea and key information in concise, straightforward texts related to familiar topics. Furthermore, they will be adept at handling situations commonly encountered in work, school, leisure, and other contexts. Students will be capable of describing experiences, events, dreams, hopes, and ambitions. Additionally, they will be able to provide brief reasons and explanations for their opinions and plans.

Spanish Level III**Course #:** H5033**Duration:** Year Course**Credits:** 1**Suggested for:** Grade 9 - 12**Prerequisite:** An overall year grade of B in Level II (H5032) / An overall year grade B+ in MS Advanced (M5027)

In high school level III, students will enhance their communicative and cultural competence through authentic communication and interaction in the target language. At this stage, students will proficiently use simple paragraphs for communication. They will possess the ability to comprehend the main idea and key information in concise, straightforward texts related to familiar topics. Furthermore, they will be adept at handling situations commonly encountered in work, school, leisure, and other contexts. Students will be capable of describing experiences, events, dreams, hopes, and ambitions. Additionally, they will be able to provide brief reasons and explanations for their opinions and plans.

Chinese Level IV**Course #:** H5024**Duration:** Year Course**Credits:** 1**Suggested for:** Grade 10 - 12**Prerequisite:** An overall year grade of B in Level III (H5023)

High school level IV aims to equip students for proficient and precise communication extending beyond the classroom setting. At this advanced stage, students will utilize complex paragraphs to convey their thoughts. They will possess the capability to comprehend the main idea, key information, and the flow of events expressed in various time frames. Furthermore, students will actively engage in conversations and discussions on a diverse range of topics. They will demonstrate the ability to narrate stories, make presentations, and articulate their viewpoints on both familiar and researched subjects, providing compelling reasons to support their perspectives.

Spanish Level IV**Course #:** H5034**Duration:** Year Course**Credits:** 1**Suggested for:** Grade 10 - 12**Prerequisite:** An overall year grade of B in Level III (H5033)

High school level IV aims to equip students for proficient and precise communication extending beyond the classroom setting. At this advanced stage, students will utilize complex paragraphs to convey their thoughts. They will possess the capability to comprehend the main idea, key information, and the flow of events expressed in various time frames. Furthermore, students will actively engage in conversations and discussions on a diverse range of topics. They will demonstrate the ability to narrate stories, make presentations, and articulate their viewpoints on both familiar and researched subjects, providing compelling reasons to support their perspectives.

Chinese AP World Language and Culture**Course #:** H5025**Duration:** Year Course**Credits:** 1**Suggested for:** Grade 11 - 12

AP language and culture courses represent an advanced level equivalent to a third-year college language course. Students enrolled in this program will possess the ability to comprehend the main ideas of intricate texts covering both concrete and abstract topics, including technical discussions within their field of specialization. At this proficiency level, students can engage in interactions with a degree of fluency and spontaneity, facilitating seamless communication with native speakers without strain for either party. Students will be capable of generating clear and detailed texts across a broad spectrum of subjects. Additionally, students will be adept at expressing viewpoints on topical issues, providing a comprehensive analysis of the advantages and disadvantages associated with various options.

Prerequisite:

- ☐ To take this course, students must have completed Chinese IV (H5024) with the specified grade requirements for entry (refer to chart on page 7).

Spanish AP World Language and Culture**Course #:** H5035**Duration:** Year Course**Credits:** 1**Suggested for:** Grade 11 -12

AP language and culture courses represent an advanced level equivalent to a third-year college language course. Students enrolled in this program will possess the ability to comprehend the main ideas of intricate texts covering both concrete and abstract topics, including technical discussions within their field of specialization. At this proficiency level, students can engage in interactions with a degree of fluency and spontaneity, facilitating seamless communication with native speakers without strain for either party. Students will be capable of generating clear and detailed texts across a broad spectrum of subjects. Additionally, students will be adept at expressing viewpoints on topical issues, providing a comprehensive analysis of the advantages and disadvantages associated with various options.

Prerequisite:

- To take this course, students must have completed Spanish IV (H5034) with the specified grade requirements for entry (refer to chart on page 7).

Health and Physical Education

Health and Physical Education Courses

Health and Physical Education - G9**Course #:** H6093**Duration:** Year Course**Credits:** 1**Suggested for:** Grade 9**Prerequisite:** None

This course equips students with the knowledge and skills they need to make healthy choices now and lead healthy, active lives in the future. Continuing education with an understanding of mental and social wellness. Through participation in a wide range of physical activities, students develop knowledge and skills related to movement competence and personal fitness that provide a foundation for active living. Students also acquire an understanding of the factors and skills that contribute to healthy development and learn how their own well-being is affected by, and affects, the world around them. Students build their sense of self, learn to interact positively with others, and develop their ability to think critically and creatively.

Health and Physical Education - G10**Course #:** H6094**Duration:** Year Course**Credits:** 1**Suggested for:** Grade 10**Prerequisite:** None

This course enables students to further develop the knowledge and skills they need to make healthy choices now and lead healthy, active lives in the future. Continuing education with an understanding of body image and relationships. Through participation in a wide range of physical activities, students develop knowledge and skills related to movement competence and personal fitness that provide a foundation for active living. Students also acquire an understanding of the factors and skills that contribute to healthy development and learn how their own well-being is affected by, and affects, the world around them. Students build their sense of self, learn to interact positively with others, and develop their ability to think critically and creatively.